

Whose great success in "Nell Gwynne" has been one of the interesting facts of the season in New York. Miss Crosman opened at the Bijou Theater totally unknown to metropolitan audiences and critics. Being compelled to vacate the Bijou to make way

Miss Marlowe and the Autograph Hunter -Mr. Williams and a Rumor—Too Much Music a Bad Thing —Stars and Stars.

Anna Heid's growth as an netness is akin witchingly, but there was at no time an inthat she had the spark of genius y to mimetic advancement. Last week, at the Olympic Theater, she played combination-surprise and delight. She is a marvelously effective. Unfortunately, of Clothes, a thing that some folks at more than others.

tendencies, have the dramatization of a book. This means that many books that are not good for the stage, and which were not, by any possibility, ever intended for it thought of "The Romance of Zion" a "has thought of "The Romance of Zion" a "has el" and "The intruder" for stage purpose, "Isabel," "Theophile" and "Jenny" would make a rare trio of Le Gallienne creations
-to say nothing of Juliana, the misguided, In the story by D'Amouzie.

The city of St. Louis is in damer of suf-fering from an overcose of music. Mr. Savage's great success with his Music Hall opera and the appreciation shown to two local organizations of merit have caused impresaril to bud even as the flow ers of the springtime. The dizzle at the Collecum was due, in a large measure, to the length of the proposed featival. Twweeks of planned programmes, most them not overly popular in any sense, was There was work enough by everybody con cerned, but the plan was wrong. That's all

Bad feeling has followed the festival fall-nic, and it will be a long time before all of those concerned will find their former cordial personal relations completely re-stored. Mme. Schumnen-Heink, Mr. Gauthier and Mms. Blauvelt will doubtless make some bad advertising for St. Louis music. This, in a measure, at least, will be overcome by the Cheral-Symphony's good management. The Apollo Club, too. will maintain its reputation for general ex-cellence. Meantline, folics who honestly hope for better things in St. Louis movie will discourage attempts to "reach out and lead" any more tapidly than normal confitions justify. Music already planned for the wines, that's enough, the winter will make our ears thigh-ab

The theatrical manager might be aptilikened to an astronomer who spends lonand patient hours scanning the curtain of the night in quest of new "stars," ife with a counting, belescopic eye, it search and pursuit of new twinklers in the



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by satellite, an clusive meteor, or some tered on the new glimmerer. So, also, the the atrical manager. It is most always the case

Viola Allen will play at the Orympic Thetater this week. Her drama for this season is
"In the Palace of the King," written by F.
Marion Crawford. This suggests a thought
that may be worth priming.

Nowadays, as every one knows, the actor
thus, in order to be in line with current
to the description of a "stellar" isosition. She had created so many roles and acri yet
so many signal successes as bading lady
of Charles Fromman's stock company that
it is now, after her great success as a a cause for comment, that she was as she alld, and not sooner aspire to higher honors. Miss Allen's reinctance is all th more surprising when it is recalled that he fore she became a member of the Empire Theater Stock Company, and when still it her teens, she had been leading lady for Lawrence Harrett, John McCullough, Jo-

eph defferson, W. J. Florence and the el-ler Salvini, There is not a roung actress in the English-speaking stage, who has dayed so many parts and been so uniform-s successful as Viola Allen. Acting with neh stars is Barrett, McCullough, Jefferon, Florence and the clier Sarthi wasts mere child out much to advance Mis-alten in per art. She has profited by terplendia opportunities. Since her delet as semeralda, when a girl of 15, at the Mad-on Square Theater, she has steadily advanced in her profession until now site is one of the most popular "star" actresses in the American stage.

Mr. Malcolm Williams, one time leading man at the Imperial Theater, is being pur-aced by a rumor, which, by the account of The interesting details are as follows:

diffe, a pretty young women who was for a time leading may at the Pine street the-ster, now commanded by the talented Mr. Lawrence Giffen, Mr. Williams and Mass Ladeline were duly married and, by the account of those who know best, lived halits ever after. Now comes the troub-Rismor has sald that the two young people have had demostly differences, that separaon and divorce, even, have been discussed riends of Mr. and Mrs. Williams say that the intimation is riskewoods, and Mr. Wil-liams atmself writes that he know that his real friends won't believe a word of h. It is certainly graditying to record one more matrimonial success in a profession where failures are so common, and tirrust that all scasons into come and go finding Mr. and they are new. dry williams as dear, one to the other, as

As this department announced not long ago, Miss Jaina Amriowe has fixed a charge i 56 cents aplece for her actographs, the mones to go to the Actors rand of Amer-All of which is explanatory of this let er, sent to Miss Marlowe the other day by

er, sent to Miss Marlowe the other day by a gentleman of this city;
Miss Julia Marlowe; Iben Madam-4 am not a schrad autograph senter, but t count his jours, a schrad autograph senter, but t count his jours, a phasic line also to contribute to the actors first, having read of your plan to benefit that actor flaving by the sale of your my craph, a think, heavier, that you as no charging elough, so I beg to mome \$2, for that others a closely so I beg to mome \$2, for that others will not other me with a cape of your layoute photograph and upon a plane for which it came? It so whom you will comer a favor on an animire of your launty, personality, and games. You're very researchly.

1. If, GORSE, 100 Washington avenue, St. Louis, Mr.

There would appear to be a variety of opinion regarding the chassification of Miss Viola Allen's new play. In the Palace of the King. The terms "intense," "rapid" and "hereic" appear in all the notices; but as to whether it is a romantic drama or melodrama, there would appear to be no settled opinion. One Baltimore critic speaks of the play as being a "velvet-bound melothe play as being a "velver-bound melo-

OF THE UNITED STATES SUPREME COURT.

Miss Fuller is now playing with Mr. Macklyn Arbuckle of St. Louis in his new play, "The Sprightly Romance of Marsae

MR. KARST TOVCHES MEYERBEER and "Le Prophete"-William Collier's New Play-Notes on Current Play.

any other opera-hous

after death, but during his lifetime begenial Parisians, whose artistic qualifier who duly appreciate the genius of the ton-

monist, he found it advisable to undergo course of studies for form and elegance i he class of Cherolini, then first director of the Caiss of Chernold, then had his con-the National Concervancy of France. In the same class were Auber, Halery, (noslow and Mignet. The latter from 185) to 185 tived in St. Louis, and her firmed some distinguished pupils in musical composition. His own works became great favorites with Jenny Lind, who had then performed at her concerts in the United States. The fraing tendency of melodic form and the French elegance of orchestration contributed a lay. It was suid that his family received thout London trates (500,00) income parameter from the author's rights in Francisco

. 1791, and died May 2, 1861. He was phono pupil of Franz Lauska and of Muzi-Clementi. The first time 'Le Prophete' was performed was April 16, 1849, and in 1852 has Paris. Its success was instantaneous. The beauty, elevated dignity and originality of scene, then an innovation, was received to

the Paristan public with delight,
"Meyerbeer's operas are, 'Il Croclais,'
Robert to Diable,' 'Huguenous,' 'L'Afri-culae,' 'Pardon de Ploermel,' (Dinorale, 'The North Star,' and 'Le Prophete,' all works that will live so long as the taste for

Sir Henry trying delivered a little addres at the opening of a new theater at Wool-wien, England. In the course of it, he said: "There is a great variety of drama, and you constantly bear that this or that play is good, and or indifferent, and some-Government, or bath, to intervene to save the play-going public from some terrible contration on the stage. People will dispute till doonsony about the moral influences of the drama, because any representation of burnin nature is sure to be the Signal for ainrin to everybody who thinks that men parts, in all exercises of the imagination A great anvelist has written a book to show the victous influence of music. The dramatist cannot always be drawing angels, and the actor cannot always be play-ing them. Public opinion in regard to the stage is governed, on the whole, I believe, y a robust common sense, which rejects be notion that the theater, if allowed to exist at all, shall be a place where human nature must not be exhibited. No doubt there is a point where freedom becomes itemse; but I think you will first that it is not the license of the Lord Chambertsin."

Here follows an outline of William Colher's new play, "On the Quiet," by Augus-

Robert Ridgway, late of Yale (expelled for ceased father. Four millions of this worderful sum belong to her without condi-tions, but the vast residue is hers only on condition that she marry, and marry with the full consent of her brother, who is also her guardian, and her sister, the Duchess of the play as being a veloci-bound melo-drama," while another refers to it as "a formante drama of love, intrigue and pas-sion." Lacking becomotives, sword play, but the period of the state of the play as being a velocity state of the play as being a velocity stand of the brother, who is an in-stand and the rister, the Duchess of Carbondale. The Duchess readily as "a sents, but livrace cotted the state of the play as the details, and her sister, the Duchess of Carbondale. The Duchess of the state of the sents, but Horace Coit denies consent, have long the continuous sents, but Horace Coit denies consent, have sides and tornadoes—except of the continuous—it could hardly be called a melodrama as understood nowadays.

Tourist Steeping Cars to California

Via IRON MOUNTAIN ROUTE.

Sents, but Horace Coit denies consent, have ling designs for an ambitious foreign alligned cording to the twist of the surface ording to the terms of her contract with the author of this play, Mrs. Fiske must make a production of it this season, this necessity being the result of the usual bustness or results of the usual bustness or results of the usual bustness or results or res

f characters and cross motives in this act screaming point by the enone McGenchey, a typical New York longs bookmaker, bout on purposes of blackmoil, and who, by reason of possessing a certain

much-tangled situation.

The third act shows the elopement of fidgway and Agnes on the former's yacht orypher. This will prove a most interest-ing some and one which, it is claimed, is unified new to the stage. Not only the inenthely new to the stage. Not only the in-terior of the yacht's cabin, but the deck, sails and actual working of the ship, to-gether with the broad expanse of Long Is-land Sound, is graphically shown, with vari-ous mattical incidents and accidents war-ranted to provoke hughter and amusement in plenty. The yacht runs aground, is overtaken by the wicket broader, accom-panied by the other characters of the play, and a curbons to the accompanies. and a curious, not to say surprising, de-movement quickly results. At least it may emblage of interesting characters joins the

emining for a honeymoun crims.

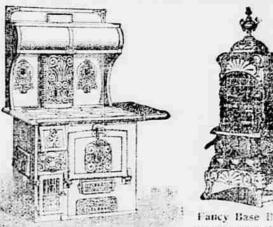
William Collier acts Ridgway, of course, and Louise Alien-Collier plays the devoted Agnes Cott.

Note the Ingenious New York pr w

Speaking of interviewers and their queries not long ago, Mr Richard Mansfield Said:
"A favorite question seems to be, What
do you think of the character of Shylnek." or of Cyramo, or King Richard; of Dick Or of Cyramo, or King Richard; of Dick Dudgeon, or King Hebry, according to the role which at the moment happens to be consplicated in my repertoffe. When the interviewers do not reach me personally they write to ask, but why? Every per-formance of Gloster or Shylock or or my expression, my view, my essay on Richard, Shylock, Cyrano, 'Dimmes-daile' or 'Henry.' The best way to find our what an artist thinks of a subject is to see his canvas or his marble, or tend the disser tation of the essayist, and to determine the actor's interpretation of a character see him act it. What is my favorite character? It is an easy question to ask. Do you ask a father to determine his favorite child? a father to determine his tayonic char-Characterization, the resilization of a new role, is mental pregnancy and delivery. It is born of study, auxiety, labor, pain. The parent loves that child best last on ms knee or in his arms. Does it not occur you that the serious conscientious artist loves that role best which he is acting? Sympathy is vital; it is the morrow of temperament. One becomes the character in hand. The character becomes the only

A simple statement that Mrs. Fiske would this season produce a new play from the German has led to misapprehension in some

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of a month in Bodon at the treatment of a month in Bochester and a few other intermediate in Bochester and a few other intermediate and daily form the matrices of the play.

that it is by Arthur W. Pinero, the great English dramatist, author of "The Amazons." "Lody Bountful," "The Priness and the Butterfly and other great successes in England, and at the Lyceum Theater, New York, under Paniel Prohiman's management, The drama which My Lindsley will be calculated to Bridge of the evening its cultiled "the second play of the evening is cultiled "the second play of the evening is cultiled "the draw Wheels," by Affert Lang Wyeth, and the third beautiff, complaining the performance, will be a farce by Thomas J. Williams will be a farce by Thomas J. compler 14. Three short plays will be pre-sented. It is enough to say of the hist that it is by Arthur W. Pinero, the great ond the third feature, concluding the performance, will be a rarce by Thomas J. Williams, cutfiled "lef On Parle Français."

These pupils will appear: Mess Caroline Gruner, Miss Margaret W. Rarrett, Miss will be remembered that the story hinges on a well-mark parks of the mesks bill. It will be the week's bill. It will be remembered that the story hinges on a well-mark parks of the mesks bill. It will be remembered that the story hinges on a well-mark parks of the mesks bill. Moselle Tatum, Miss Catherine Nichaus, Miss Dorn Fletcher, Miss Eleanor Dobson, Frederick Lemke Frank L. Ambaand Frank J. Lipp. In connection with this internalment it will be interesting to note pur four of Mr. Lindsley's advanced punits will appear during the same week in re-sponsible parts in the Shakespeatean pro-ductions, to be given by Mr. Robert B.

Magician Kellar was asked one day not long ago if his knowledge of magic ever stood fam in good stead in time of trouble. Upon one occasion particularly," he re-plied, "it did, and upon another it worked just the opposite way. We were traveling from cape Town, South Africa, to the Kim-berley diamond fields. It is the custom there when meat is needed to seize a sneep kill and dress is and deposit upon the gate post of the Boer who owned it the sum of 30 shillings. This we did, but Mr. Boer 30 shiftings. This we did, but Mr. Boer didn't set the money, although he witnessed what he thought was the theft of a sheep, I was almost immediately solzed and bound with a tope. Defore they had more than infished typing me I was out of the tope and three the withing cold into their faces. It takes a good deal to astonish a thick-headed four, so these men simply surrounded myself and party and took as before their head may be they work would be me so that

THIS WEEK'S BILLS.

Miss Victa Allen will be seen at the Olympic The iter to-morrow, Monday evening, in her hew bias, "In the Palace of the King," a dramatization of F. Marien Crawford's remance by Letter Stockhird. The story lies in the period of Philip the Second of Spain, he who married Bhooly Mary of England. These were days of estimated the centuring and the play in which Miss Allen appears will be staged with due regard to this fact. "Quo Vadis" returns to the Olympic next week.

cities, will begin a month's engagement at the Grand Opera-Bouse, Chicago, After the Chicago engagement she will proceed west-ward to San Francisco, and the prominent who some to the Columbia refunction. This is

the Grand Opera-Bouse. Cavage, Are the Grand Opera-Bouse. Cavage And the prominent chiefe engagement she will proceed westward to San Francisco, and the prominent cities of the coast and the Northwest.

Are Guy Lindsley will inaugurate the fourth meason of public entertainments, given by amoself and pupils of his School of Francate Art at the Fourteenth Street Theater of the evening of Wednesday, November 12. Three short plays will be presented. It is enough to say of the hirst

matatier of Some

WINS UNIQUE REWARD. Climber of a Flagstaff Wears a

NOVEL ACT OF HEROISM

Badge That Illustrates His Brave REPUBLIC SPECIAL

San Francisco, Cal., Nov. 16.—Shiney V. West, an instructor in the medical departwears on his breast a jeweled badge. Th

threw the withing coil into their faces. It takes a good deal to astonish a thick-headed for, so these men simply surrounded my-reif and party and took as before their head man, who, they raid, we said the meso tishing that I would never get away.

To make a long story short, he tied me with many yards of soft pliable rope and tucket the last end snugly out of soin, this intuity I was out of the rope and threw it away men the low roof of the burgher's house. They fled from me is terror, declaring that the devil was in their midst. They refused to take the money after it had been pointed out to them, but there was no in k of free mutton after that.

The other occasion i referred to was at the cours of Ava, the paines of the King of limmai, I gave an entertainment month thrown into prison, where I would have been yet had it not been for the kind services of an American missionary at Mandala, lay, who assisted me to escape. Yes, knowledge of magic works both ways sometimes.

THIS WEEK'S BILLS.

THIS WEEK'S BILLS.

dinary colors, is an indispensible feature of all military parades and a post commandant would be as much justified it parading his men without unforms as without the garrison flag flying over the paradic viscounds.

of the ropes. His hands were so miniwith cold and the strain of the long climithat they were useless and he was forced
to open with his recent the clasp-knife he
carried. He held his fists as tightly closed
as he could and cut away the old halyards,
hobling the knife between his wrists. Thus
the ropes were freed and at once began to
tun smoothly.

The descent was by no means easy, owing
to the numbed condition of West's body,
lent he reached the ground in safety.

Not long ago a distinguished benefactor
of the codege heard of West's deed. The
result is seen in the badge which she has
conferred upon him.

conferred upon him.

THE NEW "MISS" BELL IS A GENIUS.

The Younger Daughter of the Tele-

phone Inventor Knows a Great Deal About Electricity. EPUBLIC SPECIAL, Washington, Nov. 10.-The recent marriage of Miss Elsie Graham Bell, daughter

riage of Miss Elsie Graham Bell, daughter of Professor Alexander Graham Bell, the great telephone inventor, to Gilbert Hovey Grosvenor, ending in London a romance which began in Nova Scotia, has caused the mantle to fall upon her vonnger sister. Marian, who will soon return to Washington society to preside over the destinies of her father's spacious mansion.

The new "Miss" Bell is something more than a mere beautiful woman. She has injuried from her father much of his genius. To her electricity is an open book, and from earliest girtheed she has shown marked ability in the line of original experiments.

periments.

When Marconi's wireless telegraphy was making a stir in the scientific world Miss Marian became intensely interested in the subject, and so familiarized herself with in that she gave a lecture thereon before a fashlomable ambience in the lecture-room of the Women's Clubs of Washington.

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Mrs. Lillian Brown, who was entirely cured